CENTRE D'ARCHIVES DE LA GRANDE ZONE ARGILEUSE
Archival description

Title: Fonds Jacqueline Clamouse de la Touche (JCT)

Dates: 1947-1957

Extent of descriptive unit: 6 cm of photographic, textual and sound documents.

Administrative history or biography: Jacqueline Plouchart was born in Blois, France on April 21, 1906. After completing a bachelor's degree, she studied arts and music, gave several concerts and became a painter. On July 2, 1930, she married Brice Clamouse de La Touche. They had one daughter, Danielle. Jacqueline Clamouse de la Touche moved to Hearst with her family in 1947. Her husband, a forester, was the general manager of the Transcontinental Timber Company Limited. The French company's lumber office was located at Nassau Lake, 50 kilometers southwest of Hearst. The family also had a "cabin" at Nassau Lake. During her stay in the area, Jacqueline Clamouse de la Touche, an outdoor enthusiast and a multi-talented artist, took hundreds of slides relating to her life in Canada. Following the death of her husband in April 1957, she moved to Toronto, where she died on April 21, 1996.

Scope and content: The collection includes hundreds of slides relating to lumber work and to the hunting, fishing and trapping activities practiced by the Clamouse de la Touche family. Beautiful pictures of Northern Ontario landscapes are also part of the collection. Some of the slides can be found in Jacqueline de la Touche's posthumously published book entitled *Pris sur le vif*. A few textual records and an interview given by Danielle Clamouse de la Touche Gourlay, in 2011, are also part of the fonds.

The fonds contains three series:

Documents photographiques;
Documents textuels;
Document sonore.

Sources of information: Danielle Clamouse de la Touche Gourlay, the donor. Jacqueline Clamouse de La Touche, *Pris sur le vif,* Hearst, Les Éditions Cantinales, 2008. (posthumously published).

Physical description: Four slides' albums, a few textual records and a sound document.

Immediate source of acquisition: Le Centre d'archives de la Grande Zone argileuse acquired the fonds from Danielle Clamouse de La Touche Gourlay. Album A and Album B were obtained in 2011. Album C and Album D were received in 2016. Most of the slides published in the book, *Pris sur le vif,* can be found in Album D.

Arrangement: Once acquired, the documents were organized by the archivist, according to their original order. The slides' original titles were kept.

Language: The textual records are in French and in English.

Originals and reproductions: The slides have been scanned**.**

Availability of other formats: Digital copies of the slides exist on DVD. The digitized copies are not available on the Internet.

Restriction on access: No restriction imposed by the donor.

Terms governing use and reproduction: Copyright law applies. Reproduction permitted depending on the condition of the documents.

Finding aids: A research tool and an inventory of the photographic documents are available.

Accruals: No further accruals are expected.

Associated material: Collection Robert Fortier;
Jacqueline de la Touche, *Sur le Vif* , Hearst, Les Éditions Cantinales, 2008.

Descriptors: Clamouse de La Touche, Jacqueline
see also Pris sur le vif
Clamouse de La Touche, Brise
Clamouse de La Touche Gourlay, Danielle
see also Clamouse de La Touche, Danielle
Transcontinental Timber Company Limited
see also Industrie forestière
Lac Nassau
Henry Selin Forest Products
see also Industrie forestière

Last update, May 2016.